

Deborah Weisz Short BIO 2014

Trombonist • Composer/Arranger • Educator

From playing in the Sahara Desert, with Roswell Rudd, to touring the world with Frank Sinatra; trombonist and award-winning composer Deborah Weisz's life in music has been filled with diversity. Originally from Chicago, IL, Deborah's musical journey has included stops in Phoenix, Las Vegas, and NYC, where she has lived since 1993; performing and writing music for a variety of work (commercial, classical & jazz) while exploring the post-bop and beyond realms with her own groups.

Deborah has also worked as an educator; giving back, and sharing her love of music with students of all ages. Along with her current teaching work out of her private studio in NYC, Deborah is trombone instructor and contributing arranger for Middle School Jazz Academy (Jazz at Lincoln Center), has been a faculty member of the NY Pops Educational Programs since 1994, and is adjunct jazz faculty at WCSU in Danbury, CT.

Recent events of note include three recordings (Diva Jazz Orchestra, Daniel Goode's Flexible Orchestra and Cynthia Hilts' Lyric Fury) and a premiere of a new piece for Jazz Orchestra. Currently Deborah is continuing to write new music for her small and large ensembles & plan for future performances of all her groups.

For more info please visit <http://www.deborahweisz.com>